REDMEN BEAT GEE GEE'S, 26-14

See Page 10

but will the New Union

McGILL DAILY

...ve a Jukebox?

Vol. 54 — No. 2 MONTREAL, MONDAY, SEPTEMBER 21, 1964 3 cents

ENN RAUDSEPP

JOY FENSTON

Fenston, Raudsepp named to Daily Managing Board

The McGill Daily announces the appointment of Joy Fenston as Editor-in-Chief and Enn Raudsepp as Managing Editor. The appointments, made last spring, have been ratified by the Students' Executive Council.

The new editors, who succeed David Goldenblatt and Robert Prinsky respectively, constitute the Managing Board of the paper. They are responsible for editorial policy and for the day-to-day running and policy of the *Daily*.

Another new appointment is that of Patrick MacFadden as Literary Editor.

Miss Fenston, M.A. 1, received her B.A. degree with first class honours in English here last May. She has worked on the *Daily* for four years, as a news reporter, Desk Editor, Editor of Panorama and Associate Editor. As Editor-in-Chief she is the official representative of the *Daily*.

A former Red Wing and University Scholar, she received a McGill Fellowship to continue studies in English here this year.

Raudsepp, one of the two Arts and Science representatives on the Students' Executive Council, was Sports Editor for the *Daily* last year.

A fourth year Arts student, he is taking English honours and is at present a member of the Scarlet Key, McGill's male honour society.

MacFadden, B.A. 3, is one of the co-writers of the Red & White Revue this year. He produced a program for Radio McGill last year and was one of the contributors to Forge, the student literary magazine.

During the recent McGill Conference on Student Affairs, the *Daily* announced plans to expand its editorial board by including representatives of various large interest groups on campus.

These include Nandasiri Jasentuliyana, Chairman of the International Students' Association; George Kubanek, president of the Post Graduate Students' Society; and Jean-Pierre Mongeau of the McGill Education Committee.

Other members of the editorial board include former Executive Editor Garth Stevenson, who has just returned from a year in Paris on a MacKenzie King travelling scholarship, and Lew Soroka, last year's Newsfeatures Editor. Both are working toward M.A. degrees in Political Science and Economics, respectively.

Ken Cabatoff, Station Manager of Radio McGill and McGill Chairman of the Canadian Union of Students; and Tim Brodhead, President of the Scarlet Key and Chairman of the McGill Conference on World Affairs, will also be members of the Editorial Board.

The rest of the *Daily* promotions were announced in the last regular issue last year. They include Wenda McNevin, News Editor; Charles Shannon, Newsfeatures Editor; Anne Beatts, Editor of Panorama; Dave McFarlane, Sports Editor; Al Magil, Photography Editor; and Lisa Borenstein, Senior Staff Writer. Bonnie Stern will serve as Women's Editor and Sharon Sutherland as Women's Sports Editor.

Several new desk editors were also appointed during the summer making the final names William George, Sandy Gage, Victor Rabinovitch, and John Dufort.Earl Haltrecht, a former sports desk editor, will round out the team until its fifth member, Robert Chodos, is able to resume his responsibilities. Margaret Tincknell has returned as head receptionist.

The *Daily* also announces the appointment of Ursula Lingies as Advertising Manager. Miss Lingies, the *Daily*'s only paid employee, is available from 9-5, Monday to Friday, to deal with organizations or individuals who wish to purchase space in the *Daily*.

MCSA votes against SEC statutory grants

Last Saturday's meeting of the McGill Conference on Student Affairs gave near unanimous approval to a revised proposal for the abolition of statutory grants.

William Fraiberg, chairman of the Constitution Revision Committee of the Students' Executive Council, presented the new solution to the problem of financing undergraduate and postgraduate societies to a group composed of representatives from all student clubs and societies.

The proposal eliminates the one dollar fee collected from all students by the SEC and forwarded to the faculty society of which the student is a member. Funds would subsequently be solicited by the societies themselves after preliminary approval of their members.

Student payments to the SEC would thus be reduced by one dollar and SEC influence over these societies would consist of an annually submitted auditor's report.

The plan presented by Fraiberg places the long standing problem of misappropriation of funds due to the variation in the size of graduate and undergraduate societies squarely in the hands of the members of the societies. The Arts and Science Undergraduate Society has come under particular attack in the past because of its opulence in relation to faculties with much smaller enrolments.

The question of the removal of statutory grants was brought to the fore last year, meeting with general disapproval. The originally proposed change centered around the submission of budgets by the societies to the SEC. The groups would then be apportioned funds in relation to their needs as well as their size.

As most of the members of the Constitution Committee and the representatives of clubs and societies voiced approval of the abolition of grants as presented this year, its appearance in the new Students' Society Constitution seems likely.

Final sanction for the liquidation of statutory grants is expected in a student referendum scheduled for Spring.

CHANCELLOR ROSS OPENS CONFERENCE

McGill University will welcome over four hundred graduates to the campus at a special half-day conference today.

The graduates, who serve in the capacity of class agents for the Alma Mater Fund, will attend a number of sessions designed to bring them into closer touch with the present operation of the University and with their role in its future plans.

Some of McGill's top administrators will speak to the graduates at the various sessions. Members of the University Board of Governors and Senate will also be present. Representatives of other groups, including the McGill Associates and Parents' Committee will attend.

The annual fund, sponsored in 1949 by the Graduates' Society of McGill University, last year collected over $400,000 from 14,518 graduates. The next immediate objective set by Fund officials is $500,000.

Today's events are being held under the auspices of the McGill Fund Council.

Howard I. Ross, Chancellor, will open the conference at a buffet luncheon in the Redpath Museum at 12:30 pm. The second and third floors of the Museum, with its permanent and special exhibits, has been turned over to the Fund Conference for the luncheon.

Colin M. McDougall, Registrar, will explain to the graduates how the University functions as an educational complex, immediately following the luncheon. This part of the program will take place in the main auditorium of the new Humanities and Social Sciences Building.

This will mark the first such meeting in the new structure, which goes into partial operation the same day.

Preceding McDougall's address, D. Lorne Gales, Executive Director of the McGill Fund Council, and Elizabeth B. McNab, Associate Director, will give a complete report on the University's new "Co-ordinated Fund-Raising Program".

Following a tour of the completed portion of the Humanities Building, the graduates will return to the auditorium to hear an address dealing with the University's plans to strengthen student-faculty relationships. The speaker will be Professor H. D.

(Continued on page 3)

English 100, Poli.Sci. 211G switch rooms this week

All Freshmen Arts and Science Students in English 100 who were asked to attend lectures in Moyse Hall tomorrow or Thursday at 11 am, will now meet at the same time in room 132, Humanities Building.

All students in Political Science 211 G who were to meet in room 132, Humanities Building tomorrow and Thursday at 11 am, will now meet in Moyse Hall at the same times.

Provincial Aid deadline

The Education Committee reminds all students that September 30 is the deadline for applications for a provincial bursary or loan. Write the "Quebec Student Aid Service, Parliament Buildings, Quebec 4," immediately for application forms if you intend to apply and have not already done so. For further information, contact Jean-Pierre Mongeau, Education Committee, in the Union, or Rev. E. C. Knowles, McGill Student Aid Service, in the Macdonald Engineering Building.

Can't afford football ticket? Redmen Band seeks recruits

The McGill Redmen Band, after many years of being known only to its own members, last year emerged as one of McGill's going concerns.

Some fans claimed that they actually heard what the band was playing. Others were seen to stop eating hot dogs long enough to watch the band perform its half-time shows. A few were even rash enough to allow themselves to be quoted as having liked the sights and sounds of the band.

However, in this the year of Barry Goldwater, many are finding themselves tending towards a "middle ground." These moderates are agreed that last year's band was a pleasant improvement over past editions of McGill's half-time representatives on football Saturday afternoons.

This was due in part to the Athletic Department's expenditure of a considerable amount of money to investigate the marching techniques of bands in the midwestern United States. To this was added a new spirit on the part of the bandsmen themselves. The combination proved to be a refreshing experience.

For those of you previously blasé musicians who would like to get in the swing of this nouvelle vague, the time and place are 7:00 Monday evening in the Currie Gymnasium — where you recently registered. At that time all details of rehearsals (twice a week), football trips (fully subsidized for each bandsman), instruments (provided free, gratis and for nothing to the needy) and other details will be explained.

At present the only real obstacle remaining in the way of the band's progress is the limited number of members. The only antidote to this obstacle is you!

So come and bring your talent and experience, though it is optional, to the Gym tonight, or at the latest, Thursday night.

Need books? No funds? WU exchange opens soon

The Women's Union will hold a second-hand Book Exchange from September 21 to October 2 in the Walter M. Stewart room of the Union.

The main purpose of the Exchange is to provide an opportunity for students to sell their old textbooks or obtain books for their present courses at a reduced rate.

Students who are interested in selling their texts, place the price which they are asking, on the inside cover.

Students may bring their books to the Walter M. Stewart room between 12:15 and 4:15 Wednesday; at 1:15, the Exchange will be open for students wishing to buy books. However, old texts will be received for sale throughout the entire fair.

The Women's Union keeps ten per cent of the profit from the books. These will go into the Muriel Roscoe Scholarship fund, from which a scholarship is given annually to one deserving co-ed.

Anyone interested in working on the Book Exchange is asked to contact the co-chairmen Elise de Stein or Dayle Anderson in the Roscoe wing of RVC.

CUS elects President, will test student loans

TORONTO (CUP) — Former CUS Vice-President Pat Kenniff, 21, was elected President of the Canadian Union of Students last Monday.

Kenniff is a past President of the Student Association at Loyola College in Montreal. Under the terms of the CUS constitution, he will take office at the next congress a year from now.

Malcolm Scott, former president of the University of British Columbia students' council was acclaimed vice-president at the same session.

Scott, 26, takes office immediately following the 28th congress at York University. For the first time, the vice-presidency will be a full-time position this year.

The Canadian Union of Students also mandated two member universities to investigate the possibility of a constitutional reference or the feasibility of initiating a test case on the student loan fund.

Under the recently-enacted federal legislation, students may borrow up to $1,000 interest-free per year over a period of five years.

Students in Quebec have charged the plan is a violation of provincial jurisdiction in the field of education.

The University of Western Ontario amended an earlier motion by asking for an investigation into the possibility of making representations to the Minister of Justice regarding a constitutional reference. The motion was accepted 17 to 7, with nine universities abstaining.

PRO MUSICA

SUNDAYS, 4:30 P.M., RITZ CARLTON HOTEL

October 4 — SOCIETA CORELLI — Chamber Orchestra with Silvano Zuccarini, cellist, Mirella Zuccarini, pianist and Aldo Redditi, violinist.
November 1 — SESTETTO ITALIANO DI BOLZANO — Woodwind and Brass instruments with piano.
November 22 — IRMGARD SEEFRIED, soprano.
December 6 — LEE LUVISI, pianist.
January 17 — TEL AVIV QUARTET and YONA ETTLINGER, clarinetist.
February 7 — NEW YORK CONCERT TRIO — Harp, flute and cello.
February 28 — Special programme by Canadian artists.
March 28 — JUILLIARD QUARTET with Leonard Hambro, pianist.
Membership: Adults, $20.00 (tax $2.32 incl.); Students, from age 7 to 21, $8.00 (tax .96 incl.). Cheques payable to the order of PRO MUSICA
PRO MUSICA: 1270 Sherbrooke West — Tel. 845-0532

COMEDIE CANADIENNE — FOR STUDENTS ONLY
FROM AGES 7 TO 25 — SATURDAY AFTERNOONS AT 2:30

October 3 — SOCIETA CORELLI.
October 31 — SESTETTO ITALIANO DI BOLZANO.
January 16 — TEL AVIV QUARTET and YONA ETTLINGER, clarinetist.
February 6 — NEW YORK CONCERT TRIO — Harp, flute and cello.
Tickets: Series: $1.00 — Separately: $1.00. Adults accompanying a child
Series: $8.00 — Separately: $2.50. Cheques payable to the order of PRO MUSICA.
PRO MUSICA: 1270 Sherbrooke West, Tel. 845-0532

McGill University Book Store

3416 McTAVISH STREET

ALL ARTS & SCIENCE TEXTBOOKS

Are available
In the
ARTS BUILDING
BASEMENT ONLY

From September 16th to October 18th
AFTER THAT DATE AT MAIN STORE

ENGINEERING SUPPLIES and MEDICAL BOOKS

MICROSCOPES and TYPEWRITERS
WILL BE SOLD AT MAIN STORE
3416 McTAVISH STREET

Playboy can't be found; angry Frosh hit union

Rioting broke out in the Students' Union last night as hordes of angry freshmen stormed the Lounge in search of Playboy. The magazine, promised by Union President Edward Boulter, was nowhere to be found.

One overwrought frosh threatened to use his scissors (intended for the pinup of the month) on Boulter. Another offered to jump out the window if the magazine did not appear immediately.

Passers-by, stunned by the sight and sound, raced for cover. An elderly woman screamed, "The Beatles" — it must be the Beatles". The ensuing minutes saw fifty percent of RVC collapse in dead faints, and most of Montreal's Police force threaten to resign.

(One harassed sergeant commented that the discovery that "Ringo" was really an Arts Freshmen was twice as effective as smelling salts in reviving the females.)

It was well past midnight when the last of the belligerants wandered off. Boulter, quite shaken, crawled out from under his bed, muttered something about chains for the magazine, listened as the Chairman of the Union Board of Managers questioned the strength of the lounge walls, then, drawing himself up to his full height said, "Gentlemen, there are more problems involved here than I previously suspected. I can make no further statement regarding Playboy at the moment."

Laval opposes Queen's visit

TORONTO (CUP) — Students at Laval University will demonstrate against the Queen when she visits Quebec on October 11.

Michel Letellier, Laval students' council president, said last Monday that Laval students will protest the Queen's visit no matter what steps are taken by the authorities.

He said the students will ask the authorities for permission to organize a march on October 11. But, he added, they will not appear along the route of the Queen's cavalcade through Quebec City in an effort to avoid attracting extremist participants.

If the authorities refuse permission to march, they will demonstrate on the Laval campus, he said.

M. Letellier said Laval's students do not want to cause trouble, but they feel they must demonstrate they do not want any British ties.

This happy couple exemplifies the spirit prevailing Saturday at the Freshmen Dance.

Tickets available for Star concerts

The Montreal Star announces that several hundred seats in the terrace and circle of the Forum will be set aside for students. Each student may buy two seats for the four-concert series.

The prices are $4.60 for the series for one seat, or $9.20 for two.

Write to: The Montreal Star Dollar Concerts, Box 4005, Place d'Armes, Montreal.

Please enclose a stamped self-addressed envelope with your cheque or money order.

CUS loses third member

Toronto (CUP) — Three French-speaking Quebec universities withdrew from the Canadian Union of Students during its congress last week, to form a separate union known as le Union Generale des Etudiants de Quebec (UGEQ).

The move left CUS with 40 members, two from French-speaking universities outside Quebec.

The universities of Montreal and Sherbrooke announced that they would withdraw Sept. 11, the second day of the congress. Laval followed suit a few days later, after CUS delegates rejected a Laval proposal to dissolve the Union and reunite in separate parallel unions.

Other business dealt with at the congress included a motion calling for a distinctive Canadian flag, and another demanding the vote for persons 18 to 20 years of age.

The flag motion, presented by the universities of Moncton and New Brunswick, specifically excluded the Union Jack and Red Ensign. It was the fourth flag motion passed by a CUS congress in the last four years.

A motion condemning tactics employed in the House of Commons during the flag debate was defeated in commission on the strength of opposition to its partisan implications.

CUS passed another resolution urging Ottawa, the Quebec government, and the Montreal municipal government to consider the establishment of a bilingual university on the site of the 1967 World's Fair.

Drafted by the University of British Columbia, it said the proposed university should reflect the cultural duality of Canada without creating a conflict between federal and provincial educational jurisdictions.

Earlier, the congress defeated a similar resolution from Bishop's University calling for a fifty-fifty split in the English-French enrolment.

The Bishop's motion also suggested that buildings on the fair site should be modified so they can be converted to university buildings following the fair.

Loyola and McGill led opposition to Bishop's motion, on the grounds of its dictation of educational priorities to the Quebec government. It was also criticised for proposing modifications to buildings which in some cases are already under construction at the fair site.

The British Columbia motion was limited to an endorsation of the bilingual university proposal now being considered by the federal government in Ottawa.

Chancellor . . .

(From page 1)

Woods, Dean of the Faculty of Arts and Sciences.

Dr. H. Rocke Robertson, Principal and Vice-Chancellor, will be the final speaker of the day at the McGill Fund Council Dinner in Redpath Hall at 5:45 pm. The Principal will stress the role of graduates in the University's program for the future.

J. Geoffrey Notman, Chairman of the McGill Alma Mater Fund, will be Chairman of the Dinner.

STUDENTS' EXECUTIVE COUNCIL

Executive Application Programme

Applications are invited from members of the Students' Society for the following positions :

- **RED AND WHITE COMMITTEE CHAIRMAN – 1965**
- **CHAIRMAN OF INTERNATIONAL FESTIVAL – '64**
  (applications deadline: noon of Wednesday, Sept. 23)
- **CHAIRMAN OF CONVOCATION ACTIVITIES – May 1965**
- **CHAIRMAN OF AWARDS BANQUET – March 1965**
- **CHAIRMAN OF WUS – 1965**

Applications may be obtained from the S.E.C. office

Deadline for the applications :
FRIDAY, SEPTEMBER 25, 4 pm

ENN RAUDSEPP
Director of Executive Applications

S.E.C. BY-ELECTION

NOMINATIONS are hereby called for the office of

S.E.C. REPRESENTATIVE

of the undergraduate students in the SCHOOL of PHYSICAL and OCCUPATIONAL THERAPY, the SCHOOL of GRADUATE NURSES and the SCHOOL of SOCIAL WORK.

All Nominations Must Conform To The Students' Society Of McGill University Electoral By-laws (Student Handbook p. 43), And Must Be In The Hands Of The Secretary-Treasurer Of The Students' Society By 4 p.m. On Monday, September 28.

McGILL SNACK BAR
GOOD FOOD
full course meals steaks and chops, spaghetti, barbeque dishes, all kinds of sandwiches
Always for the BEST at Low Prices
2064 Victoria Street
Across From the Union

McGILL DAILY

THE OLDEST COLLEGE DAILY IN THE COMMONWEALTH

Fifty-fourth year of publication

SEPTEMBER 21, 1964

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

Printed at 8430 Casgrain St. RADIO-TV Printing Co. 109

MANAGING BOARD

Joy Fenston ..... Editor-in-Chief

Enn Raudsepp ..... Managing Editor

DEPARTMENT HEADS

Wenda McNevin (News Editor); Charles Shannon (News-features Editor); Anne Beatts (Editor of Panorama); Dave McFarlane (Sports Editor); Patrick MacFadden (Literary Editor); Al Magil (Photography Editor); Lisa Borenstein (Senior Staff Writer); Bonnie Stern (Women's Editor); Sharon Sutherland (Women's Sports Editor); Ursula Lingies (Advertising Manager).

STAFF FOR THIS ISSUE

Thanks are due to new staffers Honey Dresher, Stephen van Beek and Peter Marcovitz as well as to old hands Sue, Sandy Klara and John, although he deserted me. And we mustn't forget our newest staffer, Rose Marie, the special suede and leather girl. Signed by the newest desk editor, William George — Esquire?

Quo Vadis?

Last year the Canadian Union of Students, then known as the National Federation of Canadian University Students, was confronted by the crisis springing from re-awakened French-Canadian nationalism and the English-Canadian reaction, or lack of reaction, to it, a crisis paralleling that faced by the country as a whole. Measures were taken at the annual Conference to provide for a new organization and structure which would answer the demands of the French-speaking students for greater influence in the decisions of that body; the change in name to CUS was to symbolize the growth of a new spirit within the organization.

Despite the hopeful portents it became increasingly evident that the measures had not been, and perhaps could not be, adequate. The Universities of Montreal and Sherbrooke went to this year's Conference with the avowed intention of announcing their withdrawal from CUS; the University of Laval presented a motion calling upon CUS to disband and reorganize along regional lines and, when this motion was defeated, Laval also announced its withdrawal.

What now remains of CUS? To those who saw in it a microcosm of the country as a whole and who looked for it to solve some of the problems of English-French relations which plagued the nation, the prospect is indeed dismal. But perhaps it is wise simply to accept the situation of CUS on its own merits rather than attempt to invest it with greater significance.

Among the reasons for the withdrawal of the French-speaking Universities of Quebec was a general dissatisfaction springing from the large financial commitment and the relative inadequacy of the services provided by CUS on their campuses. This sentiment, however, would be echoed at many another University, including McGill; the fault here would clearly seem to lie with CUS.

Politically, the Quebec Universities felt that a federal-based organization such as CUS was incapable of adequately dealing with the government's educational problems since education is constitutionally a provincial responsibility; they also claim that they have a different scale of priorities and that to pursue these within CUS is disadvantageous both to themselves and to the English-speaking Universities.

Thus if we face the problem objectively we must acknowledge the logic and consistency, if not entirely the good faith, of the French-speaking universities' position. At any rate, CUS can no longer claim to represent all Canadian students; in the light of this McGill must re-examine its continued participation. For a new body has been formed to represent the French-speaking students of Quebec, the Union Generale des Etudiants de Quebec. Is it more advantageous for McGill to remain as the sole major Quebec university in CUS, or should we seek to be represented in the body which seeks to deal with the Provincial government on behalf of the students of this province? Or, a third alternative, should we organize an independent body which will group together the English-speaking students of Quebec?

McGill's course can only become clear when the policy of UGEQ is formulated, for if this body is primarily political and its goals exclusively French-Canadian and nationalistic, then the participation of McGill and the other English universities will be incompatible.

But we should consider most carefully any invitation to join, bearing in mind the fact that if McGill does see fit to set up a new organization to represent Quebec's English-speaking students it is guilty of precisely that for which so many have criticized our fellow French-speaking students: a kind of inverse separatism, an unwillingness to accept the role of minority in a democratic institution, a role which in a very real way is ours in this Province.

This is not a time for complacency; we must formulate our goals and determine what structure will best enable us to realize these goals. If, as many suspect, CUS is inadequate, then we should actively consider participation in UGEQ; if this organization's aims are not compatible with our own, then the only alternative is the formulation of a new body to represent Quebec's English-speaking student population. It is up tc McGill by virtue of her size and importance to provide the leadership.

New Developments In CUS

The Canadian Union of Students, like the Canadian student, has traditionally been apolitical, self interested, and often uninspired.

One aspect of the new development is a general assault on the amateurism of student politics. The Student Government Research Service, set up at the recent congress, will attempt to gather facts on methods of student government and relay these to other universities in Canada. Many Canadian colleges, particularly small and isolated ones, have student activities which operate with ancient and inefficient techniques, and stand to profit a great deal from this service.

The experience of other universities can prove valuable to McGill as well. A student police force, for example, like that which has been successfully instituted at Queen's, might help to preserve the bruised dignity of our Scarlet Keys. The Students' Society of Victoria University has legally incorporated itself recently, and has already sent information on this plan to other universities. There are many advantages to such a scheme; it gives the students' society a permanent identity, and absolves individual members of the Students' Council from financial responsibility when debts are incurred by the society.

Because of the desire to further communication within the Canadian student community, it was decided that a national student magazine was a project that could not be abandoned, in spite of its failure last year. The mandate was again taken by UBC. The new magazine, called Campus Canada, will be in English only, and will contain poems, short stories, and articles of political and social commentary on student life. The magazine will be written and published entirely by students, so hopefully every McGillian with a cause or a poem will be prepared to make a contribution to this journal.

by Ken Cabatoff

CUS Chairman, and one of McGill's delegates to the Congress

Foreign Policy

The most striking indicator of the new orientation of CUS policy, however, is in the field of international affairs. For the first time this year, the union has gone beyond mere declaration of policy, and has drafted plans for a concrete and coordinated program in international affairs.

The problem of South Africa was seen as one of the most long standing and potentially dangerous of world trouble spots. The systematic injustice and exploitation in that country can only lead to an eventual war or revolution in which, it is thought, at least a million and a half people would be killed. The South African government is so wealthy and so militarily powerful that the whole nation would have to rise up simultaneously to effect the overthrow. And the present South African government is maintained in its position by economic support from outside the country, in particular from the United States and Great Britain. This situation is all the more embarassing in view of the fact that all Communist and Eastern nations of leftist tendency have long ago cut off trade with South Africa.

The dependence of the Republic of South Africa on foreign trade and investment was made clear when, upon her withdrawal from the Commonwealth, the foreign exchange level in that country dropped to $64,000,000 below the danger point established by South Africa's bankers. The economy recovered only as a result of massive influxes of foreign capital.

The situation, then, is this. As long as we trade with South Africa, we condone her racist policies. Noting this fact, the twenty-eighth Congress of the Canadian Union of Students unanimously endorsed a resolution to establish a concerted and organized program to effect an economic boycott of South African

(Continued on page 9)

STUDENTS' EXECUTIVE COUNCIL

Budget Information

As authorized in article VI, section (11) of the constitution of the Students' Society, the treasurers of all student organizations affiliated with the S.E.C. are requested to submit a detailed, itemized budget to the Secretary-Treasurer's office in the Students' Union no later than SEPT. 30. Moreover, the budgets of those groups requiring funds for Activities Night programs must be received by SEPT. 23.

The following instructions should be adhered to in the preparation of budgets:

1. Budgets must be typed on 8½ x 11 sheets.
2. At the top of every budget should appear the name of the organization, the names, addresses, and telephone numbers of both the president and the treasurer (or) signing officer, and the total estimated or actual membership.
3. Budgets should be organized under two main headings: Expenditures, and Revenues.
4. Under expenditures, do not forget to include Amusement Tax and Buildings and Ground costs where applicable.
5. Under Revenues, include any bank balance left from the previous year; this does not apply to S.E.C. clubs.
6. Do not include an anticipated grant from the S.E.C. under Revenues.
7. Budgets should cover the entire fiscal year from July 1, 1964 to June 30, 1965; in some cases, this will incorporate money already allocated in advance budgets.
8. If explanations of certain items are necessary, include these on supplementary sheets.
9. It may be helpful to refer to the financial report of your organization's previous year's operation; this information is available from Mrs. Sadie Hempey in the S.E.C. office.
10. The final budget entry should be the Net Expenditure Over Revenue (or Net Revenue Over Expenditure).

No consideration of budgets will be extended to those organizations who do not have an up-to-date constitution on file with the S.E.C., or who have failed to submit a report of the previous year's activities.

Barry Levitt
Finance Director of the S.E.C.

Stephen Smith (April 1943 — September 1964)

Fortune with big wings, fortune by mistake having carried me away with the others toward her happy land, suddenly, very suddenly, when I was breathing joyfully at last, infinitely small firecrackers in the air exploded upon me, and the knives from all sides rained blows on me; so that I fell back on the hard ground of my country, which was now mine forever.

Fortune with wings of straw, fortune having raised me for a moment above sufferings and meanings, a group of a thousand, hidden because of my distraction in the dust of a high mountain a group made by the everlasting death struggle, suddenly falling upon us like a meteor — I fell back on the hard earth of my past, a past forever now the present.

Fortune once more, fortune with fresh sheets having received me with tenderness, as I smiled to all around me, distributing all that I owned, suddenly, caught by something unknown coming from underneath and from in back, suddenly, like an unhooked pulley, I swung away, in one immense leap, and I fell back on the hard earth of my destiny, destiny now forever mine.

Fortune once more, fortune with its tongue of oil having bathed my wounds, fortune like a hair one takes and braids with one's own, having taken me and having irrevocably united me with herself, suddenly as I was already marching with joy — suddenly Death came and said to me: "It is time, Come." Death, forever Death now.

Chant de Mort
by Henri Michaux, 1937
(Trans. M.M.)

On September 10, Stephen Smith, McGill student and poet, died after a year-long struggle with cancer. He was 21 years old.

Graduating from high school, Steve spent a year in Israel; in his later poetry he was to express his intense love of life and his sense of deep kinship with the Jewish People and their tradition.

In the 1963 school year Steve returned to his Honours English studies. He went through the year with many handicaps but he learned quickly to overcome most of them. Above all he continued his interest in writing. He was Poetry Editor of **FORGE**. His output had the intense quality distilled from suffering, and tempered with a rare appreciation of life. During the summer Prof. Louis Dudek published his book of poems **God's Kaleidoscope** in the McGill Poetry Series. This year he was to have been Editor-in-Chief of **FORGE**.

Steve's poetry output was small. Aside from God's Kaleidoscope he had an early volume published privately with Carole Brainin. He wrote for the **Daily**, **FORGE**, and other magazines.

Steve was still learning to write. He had a poetic vision of life, and he was acquiring the method of its expression.

Come let's breathe
the city's breath
take the neon with the stars
and not mind the dust
Knowing what we are,
why should we fear
to burst?

BOOM!

Once upon a time, a whole bunch of Greeks were sitting around and chewing the fat. After they had finished eating, they exhorted Nestor to relate tales of the glorious past. In the year 1987, the same year that all diseases including education were eliminated, in a tiny lavatory high in the mountains far way from the cataract of human life etc., a man worked quietly, silently among precise precision instruments. "Eureeka," he said to himself. "I have found the answer to America's garbage disposal problems."

Thus it was that 2000 years ago an unknown scientist named William Shakespeare claimed to have invented the Atomic Bomb; however, it was a very skeptical age and because he had been educated at Radcliffe while working nights as a nuclear physicist in a nearby nuclear fishing parlor it was claimed that he could not possibly have been he who invented it. It was presumed to have been invented by anyone else.

Immediately the bomb was exploded on Hiroshima and Nagasaki to see if it worked.

It did.

Instantaneously, three weeks later a letter was sent to the Editor by the Editors of Counteract, claiming that the Atomic Bomb invention was not fair as there was not equal opportunity of discovery, and that the bomb should be disqualified.

The president of the United States who was Paul Anka at the time, incidentally the first Canadian singer to be president of the United States and still continue his career as the greatest artist in the world, decided that because of the bomb's highly explosive nature it should be patented and sold only at specially licenced outlets.

A large group of mothers met and petitioned the government to place earmuffs in all public shelters on the assumption that a bigger bomb would necessarily make a bigger boom. The bigger boom was reflected in the munitions business.

There were some people who claimed that the bomb was unfair. For example, soldiers complained that they were being replaced by automation. Fortunately, the government refused to lay off any soldiers on the grounds that they were useful as public relations men who would go into a depressed area and spend money thereby making it a rich depressed area, and that they were also useful in domestic squabbles such as integration. Don't forget, 1987 was the year a second Negro entered the University of Mississippi.

Unfortunately, or fortunately, depending on how you look at it, like all American fads of that time, it caught on with the rest of the world. It was doing so much for the American economy that other nations, especially the underdeveloped ones, began to produce bombs as soon as they got their independence.

About that time, one of the nations suggested adoption of the black box policy; instead of building costly bomb shelters, each individual was to have a black box in his home which he could clamber into in the event of thermo-nucleo physico-natural hostilities and close the lid.

At about this time, a song called "Who put the boom in the Bomb-bitty-bomb-tibomb", was popular with adolescents showing the degree of public interest in this symbol of progress. Fan clubs sprang up all over America called Fan-the-Bomb.

On December 25, 1987, an old woman was milking a cow on the outskirts of Chicago when the cow kicked over an Atomic Bomb which just happened to be lying nearby. Boom, went the bomb, boom-bitty-boom-tibomb went all the bombs. Everybody put on their earmuffs and climbed into the black boxes and shut the lids.

And then strangely enough something seems to have happened. All the news recording machines stopped. No trace of the black boxes has ever been found by our anthropologists. It it almost as if some terrible unforeseen calamity had occurred, some cosmic disaster completely obliterating everything. What an unfortunate time for it to happen, when all the world lay trembling on the brink of new discoveries; life was so exciting in that age of discoveries, disease had been conquered... From nowhere, an awesome destruction. "How capricious the gods are!"

Suddenly one of the listeners, Peratrothacles broke in and said, "What a great liar you are, Nestor! And all that which you so easily dreamed of the past to beguile our youthful and unsuspecting ears, what a farce."

"Yes," said Nestor. "It was all a farce."

The circle laughed easily and said, "Well, we must go to bed. Tomorrow we set sail in our black ships for stately Troy, for the sons of Atreus, Agamemnon and Menelaus ask our assistance. They mean to conquer Troy and bring back Helen who fled with Paris, a son of Priam."

"Yes, let us go to sleep and pray that the gods will assist us in our war on Troy."

ELODIE DUCHESNE

wanted : creative genii

The Literary Section is anxious to receive lyrics, epics, haiku, ordinary poems; scenarios, non-plays, "No" plays, two-minute theatre of Cruelty. Or Crudity; long stories, short stories, work-in-progress, a chapter from the Great Canadian Novel. And hymns. Typewritten and double-spaced to the Literary Editor, News and Features Box at the Daily Office.

Black Jackets

In the silence that prolongs the span
Rawly of music when the record ends,
The red-haired boy who drove a van
In weekday overalls but, like his friends,

Wore cycle boots and jacket here
To suit the Sunday hangout he was in,
Heard, as he stretched back from his beer,
Leather creak softly round his neck and chin.

Before him, on a coal-black sleeve
Remote exertion had lined, scratched, and burned
Insignia that could not revive
The heroic fall or climb where they were earned.

On the other drinkers bent together,
Concocting selves for their impervious kit,
He saw it as no more than leather
Which, taut across the shoulders grown to it,

Sent through the dimness of a bar
As sudden and anonymous hints of light
As those that shipping give, that are
Now flickers on the Bay, now lost in night.

He stretched out like a cat, and rolled
The bitterish taste of beer upon his tongue,
And listened to a joke being told:
The present was the things he stayed among.

If it was only loss he wore,
He wore it to assert, with fierce devotion,
Complicity and nothing more.
He recollected his initiation,

And one especially of the rites.
For on his shoulders they had put tattoos:
The group's name on the left, The Knights,
And on the right the slogan Born To Lose.

—THOM GUNN

(Thom Gunn is one of the British poets represented in **The New Poetry**, an anthology of American and British poets, selected and introduced by A. Alvarez. The New Poetry is published by Penguin Books Ltd.)

McGILL CONFERENCE ON STUDENT AFFAIRS

Over one hundred of McGill's student leaders gathered this weekend in the Union Ballroom. For three days, presidents and chairmen of all campus clubs and activities met in discussion groups and plenary sessions to outline plans for the coming year and to attempt some measure of co-ordination. This report sketches the results of some of these deliberations.

Report compiled by
JOHN DUFORT

SAEED MIRZA

Students' Society

Saeed Mirza, President of the Students' Society, announced plans for an Exchange of Ideas Weekend with Laval University, as well as a possible conference with the U. of M. Going on to outline the functions and a few of the problems of the SEC, Mirza said, "There are too many clubs on campus. It will be the policy of the SEC not to grant new charters unless the activities of the new organizations are unique." He also censured decentralization, saying it produced duplication of activities. Speaking about the Conference in general, Mirza declared, "The decisions reached here should be followed to the hilt. They will be the guiding lines of SEC policy."

McGill Daily

Joy Fenston, Editor-in-Chief of the **McGill Daily**, announced the newspaper's accent on more immediate coverage. Plans to implement this include posters around the campus urging students to phone the **Daily** when they see newsworthy events happening. According to Miss Fenston, there will be less emphasis on biographies and speech coverage. The **Today** events column will be expanded. The Daily will this year publish a High School Supplement, in conjunction with the Education Committee to be issued six times this year. The exchange of articles with the University of Montreal will also continue, she said.

Radio McGill

Chris Portner, representing Radio McGill, stated that the foremost aim of this organization was to get an FM licence. He mentioned that many universities in the United States have stations. But whereas most of these are commercial stations, McGill's would be an educational one. Portner said that Dr. Robertson now supports the idea, and that it remains to convince the Board of Governors. The time of programming has been changed to better suit students, but the policy will remain the same — to feature both entertaining and informative programs, some of them in conjunction with other universities.

Education Committee

Jean-Pierre Mongeau, Chairman of the Education Committee, described the varied programs his committee will work on this year. Among other things, there will be a new survey, continued work on the constitution, expansion of the high school visitation program, work with the libraries committee, and continued research on Student Aid Program. CUS has given McGill a mandate to study and organize university participation in Expo '67. The Education Committee will handle this. Mongeau, like other speakers before him, stressed the importance of McGill's external image. "Every student of this campus should realize that he is responsible for the name and prestige of McGill" he said.

I.S.A.

The International Students' Association's greatest problem at present is the apathy of Canadian students in I.S.A. activities, according to Nandasiri Jasentuliyana, President of the organization. "Many fail to realize that 'International' means Canada too" he continued. Jasentuliyana also announced that due to the duplication and lack of interest caused by the multitude of "National Weeks", they will all be discontinued, and in their place will be held a 10-day international festival.

ED BOULTER

Students' Union

Edward Boulter, Vice-President of the Students' Society and President of the Union, stated that the Union Board of Managers was expected to maintain the status quo with regard to repairs and upkeep before handing the building over to the administration next year. The administration's plans, he noted, were to turn the building into a museum, "if it isn't one already." There will be two new fixtures in the Union this year, according to Boulter — a juke box in the Grill Room and magazines, including Playboy, in the Lounge and Reading Room. He announced that the Union Board was also looking into the idea of sponsoring activities too specialized for other organizations. "Cafeteria Patron Profiles" in the **Daily** would also be continued.

Book Store

George Ramsay, Manager of the McGill University Book Store, answered some of the complaints students generally have regarding prices. "Students think that because we buy in bulk, we save money. But the book business does not operate this way; there are no discounts on large purchases." One of the reasons for high book prices, according to Ramsay, is that they have to pass through a Canadian agency, which adds its percentage to the price.

BRUCE CLEVEN

External Affairs

Bruce Cleven, SEC Chairman of External Affairs and Public Relations, urged a re-evaluation of McGill's role in society, with regard to External Affaris, especially in Quebec where there is so much unrest. "We must try to understand the French Canadian culture, and make a stronger effort to close the gap," he said. "We have not gone far enough." He also disclosed that because of the importance of External Affairs at McGill, the new constitution which goes into effect next year will provide for an External Affairs Vice-President.

Residences

Barry Ring, representing the residences, reported that they were in the midst of organizing the Inter-Residence Council. "We must present a common front on problems," he declared. "In the past," he declared, "the residences have had no way of complaining to the Principal." Ring emphasized the new council's need of SEC support. He suggested that the I.R.C. be affiliated with the SEC, but independent.

At the end of the Conference reports and recommendations were read by the secretaries of the group sessions. These are expected to be guiding lines of SEC policy in the future. One of the major recommendations was that the SEC study the possibility of bringing Winter Carnival under complete Students' Society control. A study was also recommended on the feasability of forming an SEC Public Relations Committee to which clubs could go for external publicity. Others include the establishment of Model Parliament as a separate major activity rather than a mere function of the Debating Union, as it is presently. The proposal for the complete re-organization of the financial setup of the Undergraduate and Post-Graduate Societies is described at great length elsewhere in the Daily.

H. SONNY GORDON

New Union Committee

H. Sonny Gordon, Chairman of the New Union Committee and former President of the Students' Society, gave a progress report on the new University Centre — its construction and the move from the Old Union. Everything is on schedule ,he said, and the building should be completed by February. Although the new building may be used for some of the Convention activities, it will most likely open only next September, he continued. Gordon also urged clubs with offices in the Old Union to look ahead towards the big move, and plan accordingly. He also discouraged private inspection tours of the building because of the danger of accidents and the impediment of work.

The Gods from the machine

Attitudes always involve a moral choice. Morality having to do with people, to choose an attitude is to perform a social action. From time to time, various social phenomena force themselves on the attention of Aspirin Man. He is called on to react, to strike an attitude, to pose, or to reject. He may choose to be silent, to stand on his dignity. If there is nothing else to stand on. But, always, he has to choose.

The Beatles are the most recent phenomena to make demands on Aspirin Man. How has he reacted?

Broadly speaking, he has stood on his dignity; what after all can Middle-aged Delinquency do when presented with four very young, very rich people from Liverpool, a shirtsleeved town, whose accents are wrong and who do not elect to tell jokes about commercial travellers? These are difficult matters, much more so than, say, a social phenomenon such as Mr. Stephen Ward who for Irving Layton has become a symbol of innocence injured, the cultured entrepreneur hounded to extinction by a society of dissatisfied customers who could not, would not, be made to see that he was only trying to Get It For Them Wholesale.

AND THE PRESS

Turn the Beatles into a joke? That's one way to do it. Aspirin Man was well served by his press. Journalists formed a Beatle Bureau, (humorous touch that), there was casting about for a composite epithet, ("the mop-haired quartet", "the shaggy Lads from Liverpool", "the long-haired Merseysiders") — all of which seemed to betray an alarmingly well-developed fetishism, a kind of journalistic Samson syndrome, not to be cured by the excellent group therapy provided at the Forum or at the press conference:

"Do you feel like a cuddly puppy dog?"

"Arf, arf," replied Mr. Lennon, with sweet reasonableness.

Of course there was a genuine disquiet. Anxious letters to the editor prefaced their arrival. Will Jennifer be trampled on? Is Barnes enough? Hence the four hundred worthies in uniform riding into the Valley of Death at Atwater, nightsticks flicking at the teen-jeans, bewildered pimply boys from the Gaspé, with a simple Movealong philosophy, whose function was to Be, to wait for the gods from the machine, and to protect that public property which is always, and ultimately, private.

I'll tell you something
I think you'll understand,
When I say that something,
I wanna' hold your hand...

All of this served to confirm well-established norms: the bourgeois fears the mass, the protestant ethic recoils from idols, especially these clean, well-lighted idols, their very couthness a black mark. How to place them, how to tag them, do they eat properly? Is Paul really an agnostic? Again the press conference was to reflect the Aspirin angst: "What do you do in your room when you're alone?" "Ice-Skate". "Do you speak French?" "Je me lève," offered Mr. Lennon. And added wearily, "à sept heures." Finally, inevitably, since above all, I will not be caught with my Dow Jones down, "How much money do you make?"

Can't buy me love,
everybody tells me so,
Can't buy me love,
no, no, no, no;
Tell me that you want
those kind of things
that money just can't buy...
I don't care too much for
money
'Cos money can't buy me love.

"Elderly people in our culture," writes R. S. Lynd in his book, "Education for What?", "are frequently oriented towards the past ...and resist the future as a threat. It is probable that a whole culture in an advanced stage of loss of relative power and disintegration may thus have a dominant orientation towards a lost golden age..." And lo! Miss Gracie Fields on the far horizon, making, as they say, a come-back. More Samson syndrome. "I don't like," said Miss Fields, "to see young people walking about as if they were lousy." No indeed, Miss Fields, and how are they all in Capri?

Beatlanalysis by

PATRICK MacFADDEN

Literary Editor

UNDERSTANDING LACK

Lack of understanding is not marginal to our situation. It is structural. One example: the Beatles did not "visit" Detroit or Toronto or Montreal. They *worked* in those places, they *produced* something. The great merit of the film "A Hard Day's Night" was that it showed them working, that it recognized the contradiction between the *social* character of the productive progress, and the essentially private nature of the profit motive. To break out of this contradiction—a fire-escape is used, leading to an Elysian Field. But the escape is illusion; the idyll is interrupted by The Keeper who says it all: "Don't you know this field is private property?"

It's been a hard day's night
and I've been working like
a dog,
It's been a hard day's night
and I should be sleeping like
a log...

Mr. Ray Charles can command an integrated audience of 70,000 in Atlanta, Georgia. The early Presley worked in a country and western tradition, aided by superb musicians — Chet Atkins, for example. The Beatles are in a similar position. There are great gaps to be bridged. Entertainment has been split in two. Perhaps what is big and loud isn't so bad after all; what is small, more outré, is it always good? Will "Art" always be "housed" in the hogpalaces of culture, released on Saturday nights at five dollars a shot? Are the Beatles for "us" or for "them"?

THE REMAINING FACT

The fact remains that on a wet day when Montreal was otherwise strictly Deathsville, hundreds of young people were able to laugh and cry in public. Isn't this what Mr. Layton said we had lost the ability to do? Gods from the machine the Beatles may be, the divine ones who make It happen. But as Nietzsche remarked, "I should only believe in a God that would know how to dance." Perhaps these four sad beautiful boys and their Menthol-hipped audience — who dwell only in the realm of feeling — can teach Aspirin Man that he also used to be able to dance.

There were birds on a hill
but I never heard them singing,
No, I never heard them at all
till there was you;
There were bells on a hill
but I never heard them ringing,
No, I never heard them at all,
till there was you...

"I should only believe in a God that knows how to dance."

VENDING MACHINES: THEIR SYNDROME

Scene: A subway platform of the IRT in New York City, somewhere between Madison Avenue and Lexington.

Decor: Dingy.

Characters: A middle-aged, middle-waisted, gray-flanneled and bespectacled commuter's commuter, briefcase in hand.

Props: A large, benevolent, plainfaced vending machine, its surface blank except for a slot, above which reads the inscription "deposit ten cents here".

As the scene opens, the aforementioned commuter is standing idly by the vending machine, with its terse but decisive message. He is waiting for a train, and he bears on his unoffensive features the somewhat nondescript stigma invariably displayed by all those who are waiting for trains.

Somewhere in the course of the next few minutes, he catches sight of the vending machine, which has been waiting for him all the time. Astonishment, Curiosity, Interest, and Gratitude flash over his vapid features in quick succession.

He approaches the machine. The machine remains enigmatic as before. But the commuter's mien appreciably alters as he deposits a dime, or two nickels, in the slot indicated for this purpose. He steps back to await his reward. Silence. Then, like dawn breaking over the Pacific, a message appears on the surface of the machine:

"Thank-you."

URBANE INSPIRATION

The above playette was inspired (rather literally at that) by a cartoon in the most recent edition of the New Yorker. It was not by Jules Feiffer. But it makes its point.

Push-button man is as common as, if not identical to, the Aspirin man mentioned elsewhere on this page. He finds himself increasingly surrounded, not to say hemmed-in, by machines which supply his needs or perform his functions, all at the touch of his fingers. They feed him sandwiches, type his newspaper articles, process his examination results, and steal his job. Then there are pay-facilities.

The end result is, to say the least, that he becomes conditioned to the automatic functioning of these machines. And when they fail, his entire cosmology crumbles.

Take the vending machines which so liberally clutter up the campus. I will always remember the twenty cents which were conned out of me in my freshman year by the coke machine at the Gym, while I have forgotten completely the $2.50 owed me by a colleague who will remain nameless for now.

Few human agents can inspire as much wrath as a vending machine which has surreptitiously gone out of order. Unless it is one with an insincere-looking hand-lettered sign to the effect that it has. The temptation is sometimes too great.

A not infrequent form of breakdown is a machine running out of either drinks or cups or both. Rather worse than receiving an empty container is the staggering experience of seeing your coffee or coke pouring slowly into a non-existent cup. Then there is the memorable occurrence, well within living memory, of one campus machine dispensing 650 empty cups (or was it 165) at the rate of one every six seconds.

Fraternities, of course, lead the campus in dispensers. Theirs dispense ale. Rumours that the residences have similar machines are unsubstantiated.

GREATER TRUST

Their manufacturers appear to know and exploit fully the fact that greater trust is placed in vending machines than in their human counterparts. Witness the blatancy of the Arts Building coffee machine which flashes as one's cup is filled. "Your coffee is now being brewed."

Or the candy machine in the Union, which adamantly demands "Insert dime or two nickels." Beneath this, however, is an apparent attempt to conciliate the customer, it reads, "Insert nickel or dime."

NEWSFEATURES

CUS opposes hate literature through mails

TORONTO (CUP) — Canada's Post-Master-General will be asked to review existing postal regulations with a view to halting the distribution of hate literature through the mail.

The move was taken last Monday by the Canadian Union of Students (CUS) following reports that students at at least nine member campuses had received hate literature during the past year.

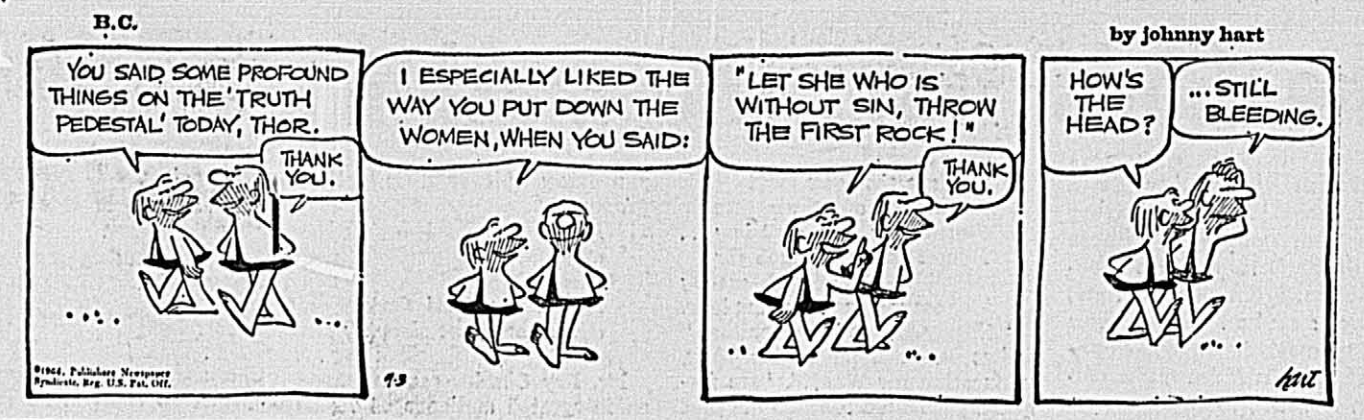
The resolution also recommended that local CUS committees investigate the existence of prejudice at universities, to provide a framework for adoption of a program to combat the problem.

In proposing the motion, McGill University told the delegates that most of the hate literature that had been mailed is believed to have been sent to students with non-Jewish sounding names, listed in the school's student directory.

A University of Western Ontario delegate said he had received anti-semitic letters and pamphlets through the mail in February, March and April of this year. Several of the letters labelled distinguished visitors and guest lecturers at Western as Communists.

The Congress agreed to support the Minister of Justice and the Attorney General in the provinces with respect to existing legislation in the courts, and recommended that CUS study and evaluate the scope, context and effects of existing programs of education on prejudices.

The McGill delegation reported that hate literature had also been received by students of the Universities of Toronto, Alberta, Waterloo, Loyola, Dalhousie, New Brunswick, York and Western Ontario.



Season tickets are now available for Aubudon Wildlife film series

On October 20 the Audubon Wildlife film series presented by the Redpath Museum will enter its third season. The series offers a varied program of lectures and films on North American wildlife.

Season tickets may be obtained from the Secretary, Education Division, Redpath Museum, or by phoning VI 4-6311, Local 313. Single tickets will be sold at the door only. Season tickets: adults $6.00, students $3.00. Single tickets: $1.25, students 75¢.

The first film, "Island Treasure", by Dr. Walter Breckenridge of Minneapolis follows the history of the wildlife population on an island far up the Mississippi River. The second film, "High Horizons", moves to the eastern slopes of the Rockies where William Ferguson follows the melting snows from mountain peak to alpine pastures.

Following the Christmas holidays the series presents "New England Saga" produced and presented by John D. Bulger. The film is a study of the response of wildlife to seasonal changes and the more drastic changes wrought by man.

On February 25 Eben McMillan follows a pioneer scout over virgin western soils. In the final film, April 6, Dr. Clifford Carl, Director of the Provincial Museum of British Columbia explores life in and along the shores of the sea in "Secrets of the Sea."

Technicians needed

"The Flies", a controversial play by the equally controversial French playwright, Jean-Paul Sartre, is slated first on this year's Player's Club schedule. Director and Club President, Richard Graham has extensive plans in mind for the staging of this play and feels that one point should be made clear to the student body — it takes more than actors to make a play successful. At the moment technicians are his greatest need but he hopes that enough will come forward to enable him to present "The Flies" as he feels it ought to be.

Today

CHINESE STUDENTS DIRECTORY: Those interested in having their names in this directory should mail name, address, phone, faculty and year to P.O. Box 1561, Station B, Montreal 2.

McGILL CHORAL SOCIETY: Meeting in the Union Ballroom on Tuesday, September 22 at 5 pm. Freshmen especially welcome.

McGILL REDMEN BAND: First rehearsal in the Currie Gym at 7 pm today.

ACADEMIC BOOK SHOP
2062 McGill College - near Sherbrooke Street - 843-5711
FOR TEXTBOOKS IN ALL SUBJECTS
TECHNICAL and MEDICAL BOOKS
SCHAUM, TOTTON and COLES NOTES
LIVRES FRANÇAIS
OPEN UNTIL 9 P.M.
Thursday and Friday
Evenings

BURNSIDE BARBER SHOP
The Nearest to the University
2028 McGill College
we speak all languages
we specialize in
Hollywood, Roxy, Brush Cuts
Crewcuts: $1.00

EXCLUSIVE ENGAGEMENT!
TWO DAYS ONLY SEPT. 23 & 24
WITH TWO PERFORMANCES EACH DAY
TICKETS NOW ON SALE AT BOX-OFFICE
EVENINGS 8 P.M.
ALL SEATS: $2.50
MATINEES 2 P.M.
ALL SEATS: $1.50
CHILDREN 10 YEARS OR OVER ADMITTED AT MATINEE ONLY
RICHARD BURTON IN HAMLET
A THEATROFILM
Distributed by WARNER BROS.
Exactly as performed on Broadway through the miracle of ELECTRONOVISION
IN MONTREAL AT 3 THEATRES
LOEW'S • SNOWDON • DORVAL
924 ST. CATHERINE ST. W. 5225 DECARIE BLVD. 260 DORVAL AVE., DORVAL

qwerty uiop
and not to be
forgotten
Is the daily's
freshman meeting
being an Introduction to
the best damn newspaper on campus
to be held
TODAY
at eight pm in the
Salon
of the
STUDENTS' UNION

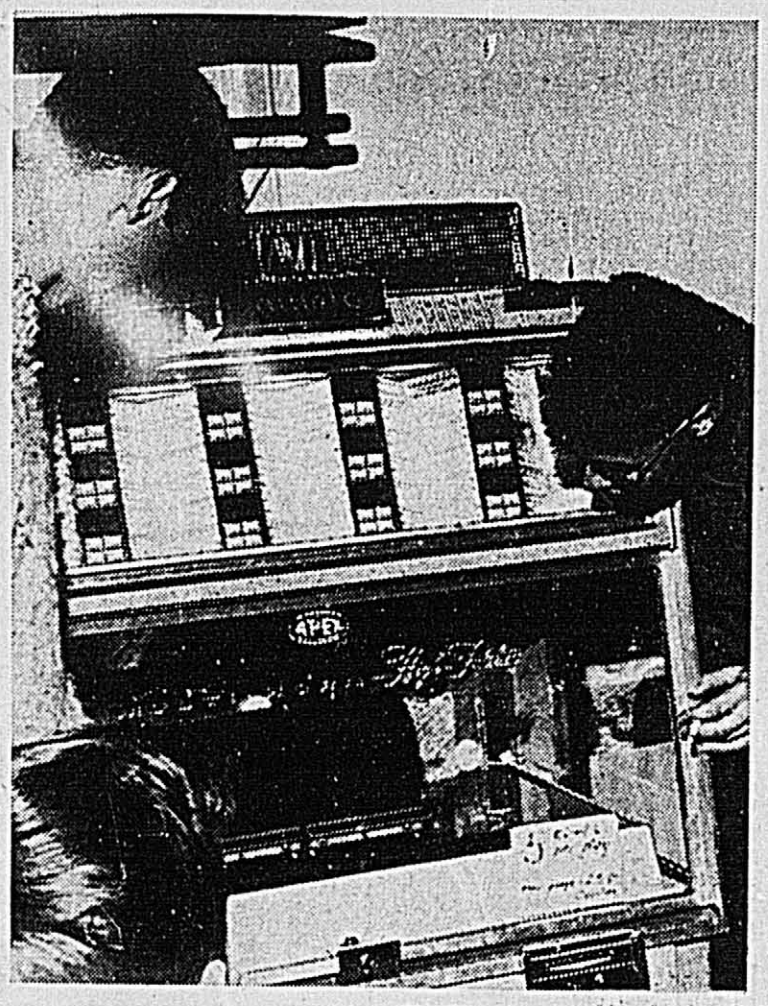
Union offers dining music?

One of the more impressive additions to the cultural life of the Union is the jukebox in the Grillroom. The machine itself is a marvel of ingenuity. Specially designed to harmonize with the architecture of its surroundings, its frontage is Colonial Baroque with a motif in heavy Transatlantic Gothic which says, quite simply, "Jukebox".

We understand that it is heavily biased toward biculturalism, carrying such well known French-Canadian songs as "Je me sens bien", by Petula Clark. There are, of course, Beatle songs for eggheads. Unfortunately, their records, eight in number, are scattered at various points on the machine, making it very difficult for the afficionado to settle down. A protest, however, has already been lodged.

One of the unforeseen results of the innovation has been to decimate the number of students attending the Cafeteria; naturally enough most diners now patronize the Grillroom where the jukebox serves to take their minds off the food.

Mr. Arnold has threatened to improve the quality of the food in the Cafeteria as a retaliatory measure.



THINK PINK

Special Daily edition aimed at high schools

The McGill Daily and the Education Committee will collaborate to produce a special edition of the Daily for distribution to English-speaking Montreal high schools this year.

The Supplement is intended to familiarize the concept of higher education, to acquaint the high school student with common university activities, and to help him to enter university life as something not totally strange.

Victor Rabinovitch, a news desk editor for the *Daily*, has been appointed Editor of the Supplement.

An eight-page tabloid format has been adopted for the new edition. Publication dates have been timed to allow full coverage of all major student events; for example, the month of October has two editions, while in November, January, February, and May the paper will appear only once at the end of the month. As the supplement is intended to appear in the school on the last Friday of the month, delivery will be made the day before.

Major events such as Freshman Reception or Blood Drive will be emphasized each month. Other articles on problems of current interest, such as the availability of financial aid, will also appear.

There will be no commercial advertising as all costs will be defrayed by the Students' Society.

Most of the staff writers are graduate students whose long and varied experience provides a proper background for their articles.

Dr. H. Rocke Robertson, Principal and Vice-Chancellor, and George Brown, Education Officer of the Protestant School Board of Greater Montreal, have given their full approval to the project.

Developments . . .

(From page 4)

goods in Canada. This program will involve publicity by all media, picketting of the South African embassy in Ottawa, and representations to governments and private industry at all levels.

It is notable that the Danish national union of students, using similar methods, reduced Danish trade with South Africa by sixty percent. A similar campaign is now underway in Sweden.

Aside from special projects such as this, the Canadian Union of Students has reorganized its whole program of foreign affairs so as to concentrate its efforts in a single area where they will be most effective, rather than simply diffusing it all over the world as situations arise.

Another notable development was the affiliation of CUS with Amnesty International, an organization which attempts to free "prisoners of conscience" — i.e. those imprisoned for deviate beliefs and without fair trial — in all parts of the world. A branch of that organization will be set up at McGill in cooperation with the CUS committee.

This is a new and perhaps unrecognizable CUS to those who knew it several years ago. It may be the beginning of an era.

WE WILL PAY
FOR USED COPIES
of
JAMISON BUSINESS POLICY
$5
McGill University Bookstore

LA HAUTE COIFFURE FRANÇAISE
AT THE SERVICE
OF THE CANADIAN ELEGANCE

Cécile et Jean-Pierre
550 Sherbrooke Street West
(Between Union and Aylmer)
844-9522

Mr. Jean-Pierre
international artist - 1960 winner at Paris for the world's Hairstyle Festival
medal winner at Amsterdam 1962.

15% REDUCTION
FOR STUDENTS
OF McGILL UNIVERSITY

WOMEN'S UNION
NOMINATIONS

W.A.A. PRESIDENTIAL CANDIDATES
- must be in final year
- good standing with university
- minimum academic average of 65%

NON-RESIDENT-MEMBER-AT-LARGE-WOMEN'S UNION
- any year except first
- good standing with university

Those elected will take office immediately. Nominations close Monday, September 28.

"MY BANK"...especially for Students
TO 3 MILLION CANADIANS
B of M
. . . Is located right opposite the Campus and offers complete modern banking services Mondays to Fridays from 10 a.m. to 3 p.m.

BANK OF MONTREAL
Canada's First Bank
Mansfield and Sherbrooke Streets Branch:
W. EARLE LAWSON, Manager
THE BANK WHERE STUDENTS' ACCOUNTS ARE WARMLY WELCOMED
SP-622

yugoslavian crotch-bugle players and folk singers freshmen all others are always welcome at the
UNION CAFETERIA

Redmen jolt Gee Gees for second win

by. DAVE McFARLANE
Sports Editor

College football fans had better brace themselves for an exciting season as the Redmen showed on Saturday night that they have the offensive punch so sorely lacking last season, when they handed the University of Ottawa Gee Gees a 26-14 set-back. The Redmen, in winning their second exhibition game in a row, have counted sixty points while yielding only twenty.

Even though the Redmen handled the Gee Gees quite easily, in a game that took a little over three hours to complete, they were aided by an impressive penalty total wracked up by their hosts as well as two fumble recoveries. The Gee Gees, with a reputation for being a rough and ready aggregation, made no exception for the Redmen and were repeatedly nailed for roughing. Tempers ran high throughout most of the hotly-contested game resulting in the ejection of All-Star tackle Dick Feidler of the Redmen and fullback Al Carroll of Ottawa.

Eric Walter, who led the Redmen both on the ground and through the air counted the first touchdown in the opening quarter on a five yard jaunt, capping off a fine 97-yard march up the field. Several plays earlier, Walter had nearly succeeded in going all the way behind the crisp blocking of Feidler. Big Pete Howlett made no mistake on the convert attempt.

In the second quarter, after the backup unit failed to get the team moving, coach Bill Bewley put the first-stringers back in, resulting in an eleven yard touchdown pass from Glen St. John to Don Taylor. This play had been set up when 230-pound Al Jenner had recovered Brian O'Connor's fumble on the Ottawa eleven yard stripe.

ERIC WALTER

Jenner, who joined the Redmen midway through last season when the team was in dire need of help, looked very strong going both ways at the tackle spot. Besides his timely fumble recovery, he blocked an O'Connor kick and several times broke in to throw quarterback Jim Chiarelli for sizeable losses.

Yves Delagrave and end Jim Dickie accounted for the Redmen's final two majors. Delagrave crashed over from the two-yard line in the third quarter and Dickie took a fifteen yard pass from St. John in the final fifteen minutes.

Delagrave, who was selected

GLEN ST. JOHN

the star of the game, rushed for good yardage from the second string backfield and generally showed that he is in the running for a starting backfield spot.

Glen St. John directed the Redmen to all four of their majors and generally looked good before his hometown crowd, even though he completed only ten of twenty-two pass attempts. Several strikes were dropped by Redmen receivers, the most glaring by veteran Don Taylor who had his man beaten cleanly.

For the hosts, quarterback Chiarelli who rushed for sixty yards, and fleet Al Scanlon collected six pointers. Chiarelli's TD was the result of a fine 77 yard march right after the opening of the third quarter.

Coach Bill Bewley substituted freely in the game, giving everyone a good look but was not overly impressed with the team's play. He felt that there is a lot of work to be done before the home opener against the University of Toronto on October 3.

Dick Ripstein, playing behind St. John at the present moment, had difficulty moving the second team but showed enough poise to make one believe that he might have done better with the first string backfield. Gary Cullen also appeared in the game, but solely on defence, and picked off a Chiarelli pass in the end zone.

The Gee Gees had great difficulty moving against the Redmen's starting defence, only managing to show any form of offensive power against the second platoon.

Two unexpected surprises with the Redshirts are little Marty Wenger and Bob Berke who play defensive half and linebacker respectively. Wenger, who tips the toledos at 145 handed out several bone-jarring tackles while Berke has not looked out of place in the two exhibition games.

Statistics

	McGill	Ottawa
First downs	15	12
Yards rushing	139	161
Yards passing	158	100
Passes completed	11	5
Passes tried	30	17
Interceptions by	1	1
Fumbles/lost	0/0	4/2
Punts/average	10/35.6	12/28.8
Yards penalized	55	103

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, $1.50 maximum 20 words.

Don't forget CORONET your photographer

LOST

TRUSTY FOUNTAIN pen with well-used nib. Scarlet. Between Winnipeg and Montreal.

TO LET

BILINGUAL WOMAN has Room in Upper Duplex. Student Girl (preferable). Central, bus. $40. 4925 Kent Ave. Phone Mrs. Blaustein — RE. 7-4179.

LARGE, FURNISHED ROOM; kitchen, bathroom. Heat, electricity and hot water free. $95. No. 6 3445 Peel. Apply day, night. Phone 849-3484.

TYPING OFFERED

EXPERIENCED TYPIST seeks work at home. Essays, theses, etc. Reasonable rates. For information call 482-5749. Mrs. Bendit.

ESSAYS, THESES TYPED. Fast and Accurate. Standard Prices. Pick-up and Delivery Phone 366-6633, mornings and evenings.

STUDENTS' MANUSCRIPTS, Essays, Theses, Lecture Notes TYPED. Phone: 489-4522.

PRIVATE LESSONS IN FRENCH, day or night. At home of Maryse Hogue, 365 De L'Epee Avenue; 277-3493.

MISCELLANEOUS

BUDDY KAYE Orchestra Reg'd, Orchestra of All Sizes, Music for All Occasions; Telephone 748-8370 or 744-2042.

ENVOY 1960, EXCELLENT condition two-tone green with green interior. Already WINTERIZED. Must Sacrifice immediately. Call 735-0260.

HOME FOR GENTLE DOG requested. Monday through Friday 9-5. In vicinity of McGill. VI. 4-6311. Ext. 503.

OPEN HOUSE for Old and New West Indian students. Free eatables and drinkables. Dancing, singing, games. 7:30 p.m. Wednesday, 23 in the Union Lounge.

radio mcgill

COMPULSORY MEETING

tuesday, september 22

union lounge

1 pm

All Those Interested In Working With **RADIO McGILL** Must Attend This **COMPULSORY** Meeting to Formulate Plans For The Coming Year.

WOMEN'S ATHLETIC ASSOCIATION

ATTENTION!

ENERGETIC WOMEN!

The Following Fall Sports Start Now:

Cheerleading
Archery ● Tennis ● Soccer
Synchronized Swimming
Speed Swimming ● Diving
Modern Dance

Consult the Notice Boards in R.V.C., Arts Building, P.S.C. and Currie Gym for Time and Place.

WOMEN'S ATHLETIC ASSOCIATION

Applications Are Called For:

secretary ● competitive sports council
● **poster** chairman
● **press** agent
presidents ● skating, ski team, fencing

FORMS: Obtainable at the Physical Education Office, R.V.C., Monday to Friday 9-12:30 and 2-4:30

DEADLINE: Applications Must Reach That Office by 4:30 p.m. .... Friday, September 25

IT'S ALL WORK AND NO PLAY UNLESS YOU WANT TO

Since 1939, McGill University Freshmen (Men) have been expected to fulfill some form of Physical education credit. In those early years, graduation was withheld pending completion of the Physical Training program. After 1957, the requirement was accompanied by a $25 fine for unsatisfactory credit in physical education.

Fine dropped

Recently the Senate of McGill declared unanimously in favor of removing the compulsory physical education program. By this action the University does not condone lack of physical well being, rather it reflects the intention of the University authorities to accommodate individual interests of all students.

In consideration of the "good health of the students", it had its place. But, in consideration of the principle of compulsion in an area detached from the curriculum, the University felt it was over-stepping the bounds of its responsibilities to the student.

In its place a vigorous voluntary program has been called for to service not only freshmen, but any bona fide McGill student. Now the students will maintain or develop their own interests in regular exercise and physical activity skills.

Since the program will be open to all students, enrollment will be on a first come basis. Thus a voluntary program will not be fashioned after any student obligations and will be designed to serve more students more effectively in more areas of athletics. Qualified instruction will be offered in the following individual sports: skating, squash, badminton, tennis, diving, swimming, gymnastics, bowling, weight training, skiing, snow shoeing, golf.

The University authorities will rest easy now that they are not obliged to enforce the requirement in physical education and preferably encourage students to achieve at least minimum standards of physical activity skills with swimming of paramount importance—only as they see fit, of course.

Certainly physical education skills are without lasting value if the student does not protect his academic interests, however, in later years academic interests without activity skills is an undesirable situation.

Tests available

Skill tests and skill objectives have been established in all areas of instruction and will be used in the voluntary program as a guide for those participating. In this manner, students who reach a minimum level of skill ability will be at liberty to move to more advanced classes or enroll in other activities.

A definite skills program will be an incentive feature and will assist the students in satisfying individual objectives in certain areas of individual sports.

SHELDON PRICE'S COLUMN

Scribblemania

For the first and absolutely last time in history, the Greatest of the Great (Scribe I) must lower himself to apologize to the masses. Ohhhhhh, he trembles to confess it, committed a heinous offence; he deprived you, dear readers of the pleasure derived from reading my glorious column.

"Within the next two weeks the finalists of the 1964-65 Intramural Touchfootball League will be announced." In an exclusive interview with the Dynamic Duo it was discovered that the King of Predicamenters, Scribe I, and his Queen of Crystal Balls, Sandy I, have already decided the last two survivors in the Intramural Touchfootball League.

To thwart the Dynamic Duo in their endeavour to accomplish this feat, teams are being formed. However, time is of the utmost importance to defeat the Scribe as entries in the Touchfootball League close on Friday, Sept. 25. After his ex-All-Scribes were trounced by the Moguls last season, the ubiquitous Scribe switched his allegiance to the Shysters. Led by All-Scribe QB Axlerod they clawed their way to the championship in convincing style. Such was the shock administered to one of their opponents, the Economists, that the latter and the Bankers have merged in an effort to throttle this powerhouse. However, the Scribe predicts that . . .

Gosh, Frosh

And now a look at the Frosh. All predicamenting marks were shattered last season in this League as the Almighty Scribe selected the Lions to go all the way. Aided by the great roll-out quarterbacking of Fenske, they creamed their opponents. Fenske and Tiffenberg copped All-Scribe honours in this League last season. On Tuesday and Wednesday between the hours of 11:00-2:30, all Frosh desiring to participate in any of the Touchfootball Leagues — there is one on Tuesday, Wednesday, and Thursday, at 3:15 or 4:15 pm — MUST register at the Gym with Mr. Thompson. Will the Dynamic Duo be successful with the Frosh once again?

But of course I O tempera; o mores; non discedamus ex consuetudine Scribi; which is of course to say that the Dynamic Duo, namely that King of the Predicamenters (Scribe I) and his Queen of the Crystal Balls (Sandy I), cannot fail. Never has there been such a pair. O Frosh, take heed: the Crystal Ball proclaims that you would be wise to harken to the voice of the Oracle. So forget all your rabbit's feet and clover — they won't do you any good.

Elsewhere on the Intramural Scene, entries are now being accepted in Office 3 at the Gym for the Intramural Track and Field Championships which will be held an Wednesday, Oct. 7 at 2:00 pm. Post entries will be received until 1:00 pm the day of the meet.

All aspirants for the McGill Golf Team who will participate in the Intercollegiate Tournament at Western on Oct. 9, must first register at the Gym for the coming elimination meet that will occur on Monday, Sept. 28, at the Royal Montreal Golf Club. Next Monday also signifies the opening of the Intramural Tennis Tournament to be held at Forbes Field, adjacent to Douglas Hall. Sign up at the Gym early and avoid the last minute rush . . .

The Scribe and his Queen accompanied by Normloose are ready with prognostications galore for the coming Intramural year. Both Mr. Ryan and Mr. Thompson, the Directors of the Intramural and Freshmen Programmes respectively anticipate excellent results for this year. Everything is set. All we need is the most important factor for success — you, the students. Sign up now! Remember, it's better to play than to watch!

Of course there are certain exceptions to this rule you realize. Now, take the Cheerleaders for example (yes, let's) . . . hmmmm. Perhaps Scribe I, the Be-All and the End-All, was right after all and playing is more fun than watching. Now, Sandy, control yourself; only offering advice, you know.

The sagacious, illustrious, dependable Scribe is not usually quite so long-winded — he was underset!

Read This Sports Staffers

There will be a gathering of the entire Sports staff at 9 pm tonight for the induction and baptism in beer of the new members of the Sports Department.

RUGGER!!

Practise: Every day for the first two weeks
Time: At 5 p.m. beginning first day of lectures
Place: Upper Field
Equipment: Students will bring their own kits
Equipment will be issued later

INTRAMURAL SPORTS FALL PROGRAM

GOLF TOURNAMENT:

time: Monday, September 28
place: Royal Montreal Golf Club at Ile Bizard
entries: Room 3 of the Gymnasium

The 10 low gross scores will play additional 18 holes on Tuesday, September 29. Results of the 36 holes of medal play will determine the selection of the 4-man team to represent McGill at the Intercollegiate Tournament, October 9 at Western.

TENNIS TOURNAMENT:

time: Monday, September 28
place: Forbes Field, adjacent to Douglas Hall

TOUCHFOOTBALL LEAGUE:

time: Monday, October 5
Entries past September 25 not accepted

McGILL INTRAMURAL TRACK AND FIELD CHAMPIONSHIPS:

time: 2 p.m. Wednesday, October 7
Post entries accepted until 1 p.m. October 7

REFEREES AND SCORERS:

YOU are needed this fall! Contact Mr. Howie Ryan, Office No. 3 in the Gymnasium

GOOD PRINTING JUST OFF THE CAMPUS
A complete printing service in all languages featuring raised printing without dies eliminating the expense and delay of costly engraving
POSTERS — INVITATIONS — PROGRAMS — TICKETS
Personalized Christmas Cards That Are Different
Customs & Commercial Printers
1436 McGILL COLLEGE — 288-2149
We trim paper not customers

PHYSICAL EDUCATION FOR WOMEN
Registration for physed courses:

Monday, September 21 — 12:00 to 2:30 pm
September 22-25 — 12:00 to 5:30 pm

These Instructional Classes Are Distinct From The Club And Team Activities Of The Women's Athletic Association. In Many Cases These Need To Be Taken To Qualify For Such Clubs And Teams.

- volleyball
- first aid
- badminton
- keep fit
- swimming
- archery
- fencing
- riflery
- skating
- golf
- royal life saving tests
- gymnastics introduction
- modern and folk dance
- synchronized swimming
- ski conditioning
- physical fitness
- red cross tests
- diving
- squash
- basketball

Newcomers to McGill must take a swimming test to use the pool.
Information and swimming test appointments:
CALL 844-6311, local 442

SPORTS BLURB

Busy day. Three pages of previews S.E. run out of town on a Railbird. Could be low budget show this year. Gavulka fee.

Ladies
OFFICIAL McGILL
BLAZERS
in all wool flannel
size 8 to 18
Also available
the finest selection of
SKI PARKAS
SKI PANTS
SLACKS
TAILORED
BY
Irving
OF
MONTREAL
2028 UNION AVE.
Telephone: 288-1253

Water Polo Club expands with intermediate team

This afternoon at 6 pm, the Water Polo Team begins practice for the coming season at the Currie Gym pool. Last year's club made the best showing in many years but the loss of stars Kees Klerks and Chris Mills leaves the ranks sorely depleted. The Club is also planning to field a team in the newly formed Intermediate City League and positions are plentiful.

Shiller to Coach

Gerry Shiller will be returning as coach after a very successful first year. He has a strong nucleus of returning lettermen to build his senior team on and prospects seem bright for a successful season.

Returning this season will be the forwards Glen Ruiter, Marcel Lachance and Dave McNeil; defensive stars Sonny Belenkie, Jim Glezos and Morty Yalovsky, and goaltenders Larry Conochie and Mike Schulz. Highly touted newcomer Ian Elliot, from Toronto, is expected to be out for the team this year also.

OSLIAA Defending Champs

The Club's senior team will participate in three leagues again this year and will be defending their league title in the Ottawa St. Lawrence Intercollegiate Athletic Association. They will be gunning for a win over Montreal Concordia in the season's biggest match. Concordia was the only local team to top the Redmen last year, who compiled a record of eight wins, one loss and one tie last year on their way to the OSLIAA title and will be hard put to match it this year.

The team needs more capable players to fill out the senior team and make up the intermediate team. Anyone who would like to try out can arrange to do so by calling Bob Gauld at VI. 4-6311, extension 389, or by going to the practices, which are held at six o'clock in the evening, Monday through Thursday.

Film opens Modern Dance Wednesday

A cinematic portrayal of the great American modern dancer, Martha Graham, will headline the first open meeting of the McGill Modern Dance Club, on Wednesday at 8 pm in the RVC gym.

Aside from the film, colour slides of the Modern Dance club in previous recitals at Moyse Hall will be presented.

It might well be of interest to modern dance fans to attend this meeting as spectators, as several of the portrayals from last year's Modern Dance club presentation will be re-enacted.

Interested members are asked to bring apparel suitable for dancing; either shorts or a leotard is sufficient.

Cheerleaderettes to be chosen in trials this week

The McGill Cheerleaderettes are looking for replacements for the '64-'65 football season.

In order to qualify for the tryouts, which will be held at the end of September, female students must be in second, third or fourth year. They must also attend at least three of the five training periods being held every day this week from 1:15-2 in the R.V.C. gym. During these training periods, aspiring candidates will be taught the various cheers and the routines accompanying them.

The most important requirement is to have a loud voice, and inexhaustible energy.

Those intending to be present at the training classes must wear shorts and running shoes.

No Clear Skies

While it must be stated right from the start that it is not a general policy anywhere on campus to rouse rabble, there are times when "moderation in the pursuit of justice is no virtue."

This, or so they say, is the traditional line used to excuse toilet paper tossing at home football games — a custom still as excusable, and perhaps a little more hallowed than it was in the days of James McGill.

Therefore be prepared and learn by doing; bring a skyfull of red and white toilet paper to greet the Toronto Varsity Blues on Saturday, October 3 when they encounter our Redmen in the home opener gridiron special.

Sports and the single girl

by SHARON SUTHERLAND

Well, this is the first of many more Monday mornings. I sincerely hope that those of you who are bewildered or disorganized will achieve some sort of mental stability by the end of the week.

There has been some dispute over the originality of the title of this column, the main argument being that it could be much more inventive. Frankly, I'm not that inventive, but I would appreciate suggestions from the reading public. Just drop them off at the Daily office.

Before I forget, if any female students are still interested in signing up for one of the innumerable sports offered in the voluntary instructional programme, do so by going to Royal Victoria College any day between 12 noon and 6 pm. Check the W.A.A. folders you received at registration concerning class availability.

If you have ever been to a McGill football game, you have undoubtedly seen a very active group of girls, wearing short pleated skirts, and shouting at the tops of the voices. These are the McGill Cheerleaderettes. Each year try-outs are held for all upperclass women. In order to qualify for the try-outs, a co-ed must have attended at least three of the five training periods being held this week, from 1:15 — 2 pm in the R.V.C. Gym. Anyone interested is requested to wear shorts and running shoes.

The Women's Intramural Competition schedule gets under way with the singles elimination tournament for tennis from September 21 thru October 16. An individual Outdoor Archery Tournament will be held on October 7 and 8. Sign up on the R.V.C. bulletin board.

For those who prefer more recreational sports, the athletic clubs will soon be in full swing. The first meeting for the Archery Club will be held Tuesday night at 7:30 in the R.V.C. Gym. Soccer will also commence on Tuesday night. All potential members will meet in the Women's locker room of the Currie Gym. Interested speed swimmers should meet in room 12 in R.V.C. at 1:15 today. The Synchronized Swimming and Diving Club is holding its first meetings on September 22 at the R.V.C. pool.

McGILL FILM SOCIETY

This Season The FILM SOCIETY Will Continue Its Policy of Bringing DISTINGUISHED FILMS To The University Audience. Our Purpose Remains The Same: To Exhibit Films Embodying In Diverse Ways The EXPRESSION OF ARTISTS In The Motion Picture Medium.

series one	THE INTERNATIONAL	$2.50
series two	SILENT CLASSICS	$1.50
series three	LA SERIE D'ESSAI	$3.00

Membership Cards To All Three Series For All Students, Graduates And Staff Will Be Presented For Sale Starting Wednesday, September 23, At 9:00 A.M. Sharp. Absolutely No Tickets Are Being Withheld From Public Sale.

Brochures Containing Complete Information About The Programs Of All Three Series, As Well As The Times And Place Of Showings, Have Been Distributed Throughout The Campus. Please Consult These.

PLEASE NOTE: DUE TO OUR EXPERIENCE WITH PAST TICKET SALES, WE ADVISE YOU TO PURCHASE YOUR MEMBERSHIPS AS SOON AS POSSIBLE. TICKETS FOR INDIVIDUAL SHOWINGS WILL NOT BE SOLD.

To Avoid Projection Difficulties, There Will Be No 35mm Showings.